



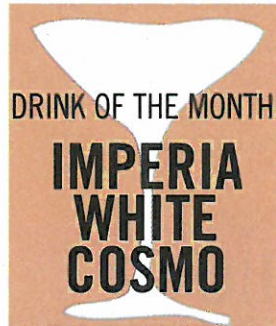
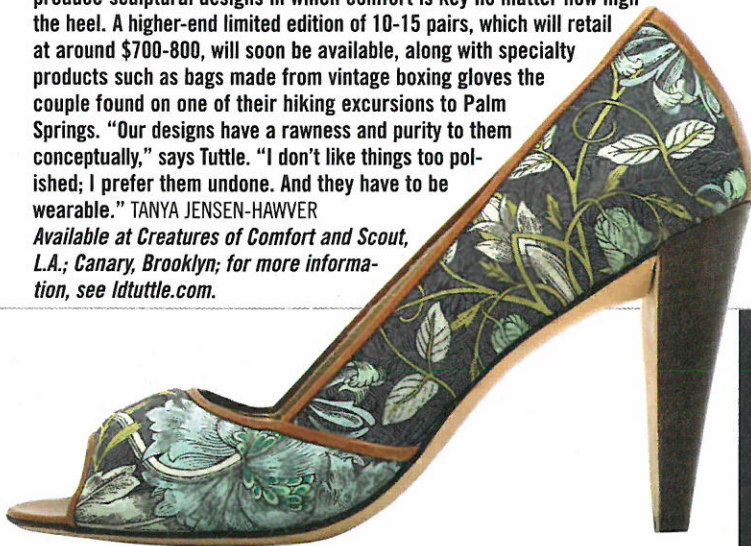
# PUBLIC PARTS

A few years back, when baby tees stretched across celebrity chests began to make brazen announcements like DITCH HIM and DON'T BE JEALOUS, I came to the conclusion that there is little mystery left in fashion. While the rash of ironic tees made it abundantly clear that the blatant can be horrendous, sometimes, as in the case of two new denim lines named after sexy body parts, it's actually, well, kinda hot. Lips (and no, I don't know which pair the designers had in mind when naming the line) may sound like a cheesy mall brand (Bongo, anyone?), yet the jeans are anything but. Reminiscent of A.P.C.'s classic versions by way of Gloria Vanderbilt, the high-waisted, slim-cut styles (above center) are a revelation for those among us who are tired of butt cleavage. The purpose of My Ass jeans seems obvious: to draw attention to the proverbial junk in my trunk with a large pony-hair label patch with twin bun-shaped logo, not-so-subtle half moon stitching, and even designs that bring back the long-lost butt flap. The question is, do they allow room for the junk? And is the junk flattered by the designs? Well I'm happy to report that after slithering into a few options, my ass looks positively bodacious in My Ass. And my lips looked, well... FV Lips: available at Bird, Brooklyn; for more information, see [lipsjeans.com](http://lipsjeans.com). My Ass: available at Seven New York.

watch it:

## ld tuttle

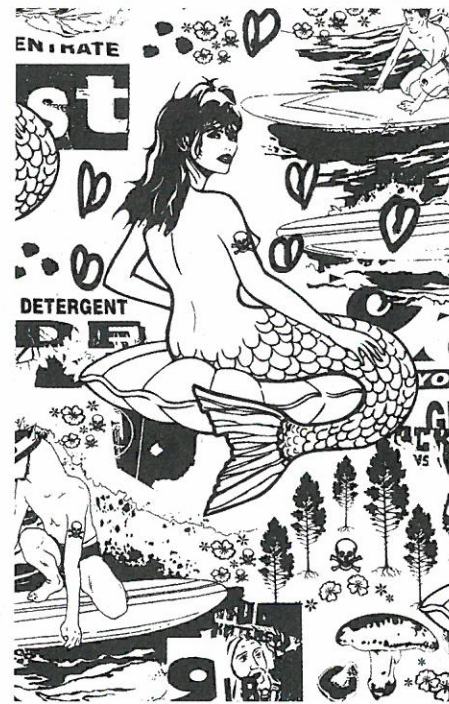
A year after Tiffany Tuttle and Richard Lidinsky debuted their shoe line LD Tuttle, the L.A.-based husband and wife team have hit their stride. "Styles I thought would be hard sellers that are a little more conceptual, like the quilted group with amorphous bumps and those with chain and tool hardware, have sold the fastest," says Tuttle. "It's great to know our customers understand what we're doing and where we're coming from." Tuttle combines her classical ballet background with an edgy eye to produce sculptural designs in which comfort is key no matter how high the heel. A higher-end limited edition of 10-15 pairs, which will retail at around \$700-800, will soon be available, along with specialty products such as bags made from vintage boxing gloves the couple found on one of their hiking excursions to Palm Springs. "Our designs have a rawness and purity to them conceptually," says Tuttle. "I don't like things too polished; I prefer them undone. And they have to be wearable." TANYA JENSEN-HAWVER Available at Creatures of Comfort and Scout, L.A.; Canary, Brooklyn; for more information, see [ldtuttle.com](http://ldtuttle.com).



DRINK OF THE MONTH:  
**IMPERIA  
WHITE  
COSMO**

1 oz Imperia Silver  
1/2 oz white cranberry juice  
1/2 oz fresh lime  
Splash of cranberry juice  
Dash of simple syrup

Shake and strain into  
a martini glass.  
Garnish with white  
cranberries.



home front:

## A BATHING GAPE

Be honest: Your bathroom is woefully underdressed in comparison to the rest of your apartment. Maybe you've put a lot of effort into making your creaky walk-up look good, but for some reason—a lack of existing options, probably—most of us aren't motivated to glamorize the room our rumpled selves stumble into each morning to prep for the day. Enter Izola, a shower curtain collection created by New York photographer Neil Rasmus. The company, which has transferred everything from black-and-white shots of Egyptian pyramids to screen prints of feathers onto the humble vinyl accessory, has just launched a limited-edition artist series. The first batch, out now, features Faile's psychedelic mermaid doodles (below), Christopher Makos's stark assemblage of Listerine bottles, and a glam snapshot of revelers' heels and legs taken at Studio 54 by celebrated society photographer Patrick McMullan. With prices around just \$40 per artwork, you have no reason not to make your walls jealous. TJ For more information, see [izolashower.com](http://izolashower.com)

# NEWS

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